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# OLD BLACK JOE.

## DAN BRYANT.

SONG & CHORUS,

WRITTEN & COMPOSED BY,

## STEPHEN C. FOSTER.

NEW YORK

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# OLD BLACK JOE.

Written and composed by STEPHEN C. FOSTER.

*Poco Adagio.*

1. Gone are the days when my heart was young and gay, Gone are my friends from the cot - ton fields a - way, Gone from the earth to a bet - ter land I know, I hear their gen - tle voi - ces call - ing, "Old Black Joe."

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8,535—3.

**CHORUS.**

SOPRANO.

I'm com - ing, I'm com - ing, For my head is bend- ing low; I

ALTO.

I'm com - ing, I'm com - ing, For my head is bend- ing low; I

BASS.

ACCOMP.

hear those gen - tle voi - ces call - ing, "Old Black Joe."

hear those gen - tle voi - ces call - ing, "Old Black Joe."

2 Why do I weep when my heart should feel no pain? Why do I sigh that my
3 Where are the hearts once so hap - py and so free? The chil - dren so dear, that I

2 friends come not a - gain, Griev - ing for forms now de - part - ed long a - go? I
3 held up - on my knee, Gone to the shore where my soul has long'd to go. I

2 hear their gen - tle voi - ces call - ing, "Old Black Joe."
3 hear their gen - tle voi - ces call - ing, "Old Black Joe."

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### SOPRANO.

| | | | | |
|---|---|---|---|---|
| Sleep, Baby Sleep | E♭ | (c♭ to f) | PEASE. | 40 |
| So the Children Say | C | (e to f♯) | TOURS. | 40 |
| *Watching | F | (e to g | MILLARD. | 75 |
| *Darling | E | (e to f♯) | MILLARD. | 50 |
| *Dearest | E♭ | (f to a♭) | DANKS. | 50 |
| *Sweet Angel, Dream of Me | E♭ | (d to a♭) | ABT. | 40 |
| Angel at the Window | A | (e to f♯) | TOURS. | 40 |
| Good-night, my Sweet | D♭ | (d♭ to g♭) | TULLY. | 50 |
| What the Birds Say | E | (e to f) | WILSON. | 35 |
| Rosebud Dainty and Fair to See | E | (f to g) | PEASE. | 35 |

### ANY

| | | | | |
|---|---|---|---|---|
| It Reminds Me, my Loved One, of Thee | F | (c to f) | MORGAN. | 40 |
| *Parting | G | (d to f) | MILLARD. | 50 |
| *By the Brook | E♭ | (e♭ to g) | THOMAS. | 40 |
| My Maid is Fairer Still | G | (d to a) | PEASE. | 50 |
| Willie's Ship | G | (d to g) | TOURS. | 50 |
| We Meet Again. (Auf Wiedersehn.) | F | (f to f) | HOFFMAN. | 50 |
| Edith's Prayer. ("Talisman.") | C | (b to f) | BALFE. | 40 |
| Rose Song. ("Talisman.") | D♭ | (f to b♭) | BALFE. | 40 |
| *Love may Come To-morrow | E♭ | (e♭ to a♭) | BERG. | 50 |
| *Barbara Freitchie | C | (g to f) | SLOMAN. | 50 |

### MEZZO SOPRANO.

| | | | | |
|---|---|---|---|---|
| *Sunny Eyes of Old | C | (e to f) | LESLIE. | 40 |
| Two Pathways | F | (e to f) | TOURS. | 40 |
| I Love my Darling Lassie | C | (c to e) | PEASE. | 35 |
| *Waiting | C | (c to e) | MILLARD. | 75 |
| Break, Break, Break | G | (d to e) | BLOCKLEY. | 40 |
| *Remember when I'm Gone | D♭ | (c to f) | ABT. | 40 |
| *Only to Meet | D | (c♯ to f♯) | ABT. | 40 |
| I Heard a Voice Long Years ago | B♭ | (d to g♭) | PINSUTI. | 40 |
| Old Friends Passed away | C | (e to e) | PINSUTI. | 40 |
| Take Back the Sigh | E♭ | (d to f) | GRAHAM. | 35 |

### PIECE

| | | | | |
|---|---|---|---|---|
| Our Wandering Ships | E♭ | (c♭ to c♭) | THOMAS. | 40 |
| That Song of Thine | F | (c to f) | THOMAS. | 40 |
| Speak to Me | A | (c♯ to d) | CAMPANA. | 30 |
| Song of Little May | B | (c♯ to d) | HODGES. | 35 |
| The Village Blacksmith | C | (c to e) | WEISS. | 40 |
| *Butterfly Song. ("Leo and Lotos.") | F | (c to e) | CONNELLY. | 40 |
| Happy, though Alone | B♭ | (f to c♭) | CAMPANA. | 40 |
| All the Year Round | C | (c to e) | THOMAS. | 35 |
| Through the Valley | D | (d to e) | TOURS. | 40 |
| Sweet Genevieve | B♭ | (f to f) | TUCKER. | 30 |

### CONTRALTO OR BARITONE.

| | | | | |
|---|---|---|---|---|
| Deserted | E | (c♯ to e) | MERZ. | 50 |
| Beloved One | A♭ | (a♭ to c♭) | PEASE. | 35 |
| *Waiting | C | (c to e) | MILLARD. | 75 |
| *Watching | D | (c♯ to e) | MILLARD. | 50 |
| *Make Believe I'm Dreaming | G | (a to d) | VIOLETTA. | 40 |
| *A Rose in Heaven | F | (a to d) | ABT. | 50 |
| The Raft | E | (b to e) | PINSUTI. | 50 |
| One Smile of Thine | E | (d to e) | CAMPANA. | 30 |
| Angel of my Dreams | C | (b to e) | PINSUTI. | 40 |
| The Sailor's Story | D | (a to d) | SMART. | 50 |

### SENT

| | | | | |
|---|---|---|---|---|
| Sailor Boy's Farewell | F | (b to d) | BLUMENTHAL. | 50 |
| My Guiding Star | F | (c to f) | KIMBALL. | 30 |
| The Dew is on the Flower | F | (c to f) | THOMAS. | 40 |
| *The Old Crow | A min. | (a to e) | HODGES. | 40 |
| Labor and Rest | B♭ | (b♭ to f) | BENEDICT. | 50 |
| *Dearest | C | (d to f) | DANKS. | 50 |
| Prison Song | D♭ | (c to c) | HODGES. | 35 |
| Wishes | G | (d to d) | HODGES. | 30 |
| Beneath a Portal. ("Talisman.") | F | (c to c) | BALFE. | 50 |
| When the Pale Moon | D♭ | (b to e) | GABRIEL. | 40 |

### BASS.

| | | | | |
|---|---|---|---|---|
| Lost Hope | F min. | (a♭ to d) | MORGAN. | 50 |
| *The Owl | C | (g to e) | THOMAS. | 40 |
| King Fun | G | (b to e) | MILLARD. | 50 |
| The Vagabond | G min. | (d to g) | MOLLOY. | 40 |
| Song of the Curassier. ("Treas. Tok.") | F | (c to e) | FAIRLAMB. | 50 |
| On, Valiant Squires. ("Talisman.") | G | (d to f) | BALFE. | 60 |
| Who shall Sing the Rapture ?..... "Talisman." | A♭ | (d to g) | BALFE. | 50 |
| Single and Married Life. ("T. Tok.") | F | (c to d) | FAIRLAMB. | 35 |
| On the Bluff | A♭ | (a to d) | THOMAS. | 50 |

### POST

| | | | | |
|---|---|---|---|---|
| The Wreck | F | (c to f) | FAIRLAMB. | 50 |
| The Sailor's Return | E♭ | (e to f) | HATTON. | 50 |
| Yo, Ho ! | A | (g to e) | PEASE. | 40 |
| Bedouin Song—Bayard Taylor | D min. | (a to d) | PEASE. | 40 |
| My Love is like the Red, Red Rose. | E | (g to f) | BRANDEIS. | 35 |
| Old Don't Care | C | (a to c) | BASSFORD. | 35 |
| The Fop. English and Latin words. | C | (d to e) | MATTEI. | 50 |
| In the Valley of Cauteretz | B | (d to e) | PEASE. | 30 |
| Voice of the Mountain Land | D | (a to d) | THOMAS. | 40 |
| Labor and Rest | B♭ | (b to f) | BENEDICT. | 50 |

### WALTZ SONGS.

| | | | | |
|---|---|---|---|---|
| Love | G | (d to e) | SCHLOTTER. | 30 |
| Why Dost Thou Linger Yet ? | B♭ | (d to a♭) | GODFREY. | 60 |

**WITH ENGLISH AND ITALIAN WORDS.**

| | | | | |
|---|---|---|---|---|
| Titania | F | (c to g) | TORRY. | 50 |
| Join the Dance. Polka Maz. time | A | (b to f) | MURIO CELLI. | 50 |
| Join the Dance. Polka Maz. time | C | (d to b) | MURIO CELLI. | 50 |
| Ecstasy | F | (d to a) | ARDITI. | 75 |
| The First Violet. Polka Maz. time | D♭ | (f to a♭) | MARZO. | 50 |
| *Nilsson Valse Song. (Love's Greet'g) | F | (c♭ to c♭) | FAIRLAMB. | 75 |
| *Kellogg Waltz | D | (c♭ to a) | ARDITI. | 75 |

### PAID

| | | | | |
|---|---|---|---|---|
| The Butterfly (Farfaletta) Mazurka | C | (c to a) | ARDITI. | 60 |
| Come Join the Dancers. ("Il Ballo.") | C | (b to g) | SCHIRA. | 75 |
| Fairy Queen | D | (d to b) | CENTEMERI. | 75 |
| Forest Fairy. Venzano Waltz | B♭ | (b♭ to g) | VENZANO. | 50 |
| Gaily I Trill my Joyous Lay | E♭ | (c to b♭) | SLOMAN. | 60 |
| *Golden Tresses | B♭ | (e to g) | OPERTI. | 40 |
| Lark Song | A | (c to f) | GOUNOD. | 75 |
| Robin's Come | D | (d to a) | HENSSLER. | 50 |
| Il Bacio. (Kiss Waltz.) | D | (c♯ to b) | ARDITI. | 75 |

Sung by Mlles. NILSSON, KELLOGG, LUCCA, etc.

### SONGS WITH CHORUS.

| | | | | |
|---|---|---|---|---|
| *Old Black Joe | D | (d to e) | FOSTER. | 40 |
| *Sweet Dora Dare | B♭ | (d to f) | BLAKE. | 40 |
| Don't Forget the Old Folks | F | (c to f) | TUCKER. | 30 |
| *Every Home has Lost a Darling | E♭ | (d to c♭) | LESLIE. | 40 |
| *I am Coming, Darling Coming | D | (c♯ to e) | BLAKE. | 40 |
| *Sunny Eyes of Old | C | (f to f) | LESLIE. | 40 |
| *Mother bear Me to the Window | B♭ | (f to f) | BAYMAN. | 40 |
| *Little Darling, Do You Miss Me | F | (c to e) | BLAKE. | 40 |
| Side by Side | B♭ | (d to e) | TUCKER. | 30 |
| *Little Daisy Died this Morning | F | (c to f) | OPERTI. | 40 |

### ON

| | | | | |
|---|---|---|---|---|
| *Coming Down the Stair | G | (d to d) | VIOLETTA. | 40 |
| The Dew is on the Flower | F | (c to f) | THOMAS. | 40 |
| Pity the Homeless One To-night | G | (d to f) | PRATT. | 30 |
| Deep in a Bed of Roses | F | (c to f) | TUCKER. | 30 |
| The Star that Lights My Lover Home | G | (d to f♯) | TOELLE. | 35 |
| Beautiful Highlands | D | (d to e) | THOMAS. | 35 |
| *Now I Lay Me Down to Sleep | A♭ | (e♭ to e♭) | WALBRIDGE. | 40 |
| *Those Beautiful, Dreaming Eyes | A | (d♯ to f♯) | HUNTLEY. | 40 |
| *Over the Hill to the Poor-house | E | (d to e) | BRAHAM. | 40 |
| *While the Silver Tints the Gold | F | (c to f) | BLAKE. | 40 |

### DUETTS.

| | | | | |
|---|---|---|---|---|
| I Heard a Voice in the Tranquil Night | Sop. & Mez. S. | | GLOVER. | 60 |
| Bird of Dawn | S. or T. & Con. or Bar. | | PRATT. | 50 |
| The Joyous Reapers | Sop. & Mez. S. | | CAMPANA. | 40 |
| When Gentle Winds | Sop. & Alto. | | SCHUMANN. | 30 |
| Come when the Soft Twilight Falls | Sop. & Alto. | | SCHUMANN. | 35 |
| Come where my Love lies Dreaming. | Sop. & Mez. S. | | FOSTER. | 40 |
| Flow'ret, I Kiss Thee. "Talisman." | Sop. & Ten. | | BALFE. | 40 |
| Weary Hours. "Talisman." | Sop. & Mez. S. | | BALFE. | 40 |
| Keep the Ring. "Talisman." | Sop. & Ten. | | BALFE. | 75 |

### RECEIPT

| | | | | |
|---|---|---|---|---|
| O'er Shepherd Pipe | S. & Bar. or T. | | BALFE. | 75 |
| Love and War | S., Ten. & Bass. | | COOKE. | 75 |
| Yet Once Again | Mez. & Bar. | | GABRIEL. | 50 |
| Two Merry Alpine Maids | Sop. & Mez. | | GLOVER. | 50 |
| O, Swallow, Happy Swallow | Sop. & Mez. | | KUCKEN. | 40 |
| An Evening Song | Sop. & Bar. | | CLARIBEL. | 60 |
| Good-Night, and Happy Dreams | Sop. & Mez. | | THOMAS. | 35 |
| How Dear to Me the Hour | Sop. & Ten. | | KLEBER. | 50 |
| Syren and Friar | Sop. & Bar. | | EMANUEL. | 75 |
| Pale Moon | Sop. & Alto. | | CAMPANA. | 40 |

### TRIOS.

| | | | | |
|---|---|---|---|---|
| Oft in the Stilly Night. | Mixed Voices. S., T. or A., & B. | | THOMAS. | 40 |
| Farewell. | Female Voices. Sop., Mez. & Al. | | DANKS. | 40 |
| Sweet May. | S., Mez. S. & A. | | BARNBY. | 50 |
| Hokee-Pokee | S., Ten. & Bass. | | FARNIE. | 40 |
| Life has no Power. ("Belisario.") | S., Ten. & Bass. | | DONIZETTI. | 40 |
| Little Farm well Tilled | S., Ten. & Bass. | | PARRY. | 20 |
| Red Cross Knight | S., Ten. & Bass. | | CALCOTT. | 35 |
| This Magic Wove Scarf | S., Ten. & Bass. | | BARNETT. | 75 |
| 'Twas very Strange. (Treas. Tokens.") | S., Ten. & Bass. | | FAIRLAMB. | 50 |
| What Disturbance. (Treas. Tokens.") | M. S., Bar. & B. | | FAIRLAMB. | 50 |

### OF

| | | | | |
|---|---|---|---|---|
| Ye Shepherds, Tell Me | S., Ten. & Bass. | | MAZZINGHI. | 40 |
| Holy Dead | 2 Sops. & Con. | | HODGES. | 35 |
| Dim not the Splendor. ("Talisman.") | S., Bar. & Bass. | | BALFE. | 30 |
| God is Love | S., Ten. & Bass. | | ABBOT. | 50 |
| Now with Hope. ("Treas. Tokens.") | S., Ten. & Bass. | | FAIRLAMB. | 40 |
| Protect us through the Coming Night | S., Mez. S. & Al. | | CURSCHMAN. | 40 |
| Why, Sweetheart. ("Talisman.") | S., Mez. S. & B. | | BALFE. | 75 |
| Yon Knight of Scotland. "Talisman." | Ten. Bass & Bar. | | BALFE. | 60 |
| Good-bye. ("Treas. Tokens.") | S., Ten. & Bass. | | FAIRLAMB. | 50 |
| The Butterflies' Glee | S., Ten. & Bass. | | MADISON. | 75 |

### QUARTETTES.

| | | | | |
|---|---|---|---|---|
| The River of Time. Chant | F | | UNSELD. | 50 |
| Oft in the Stilly Night. Mixed Voices | C | | THOMAS. | 40 |
| Sweet Dawn Awakes. "Mad. Angot." | C | | arr. by PRATT. | 35 |
| Ruby Wine. Four Male Voices... "Treasured Tokens." | C | | FAIRLAMB. | 25 |
| Come in the Blush of the Morning | C | | BROWN. | 50 |
| Come where my Love lies Dreaming | F | | FOSTER. | 50 |
| Night's Tender Shades | A | | MUNGER. | 40 |
| Sweet Evening Hour | B♭ | | LAURENCE. | 35 |
| Sweet and Low | C | | BARNBY. | 35 |

### PRICE.

| | | | | |
|---|---|---|---|---|
| Shine out Stars | C | | BUCK. | 50 |
| Rover's Good-night | A♭ | | ATHERTON. | 35 |
| Oft in the Stilly Night. Male Voices | D | | THOMAS. | 40 |
| Our Country | C | | PERABEAU. | 35 |
| Over the Mountains away | B♭ | | BROWN. | 50 |
| How I Love my Mountain Home | A | | WEBSTER. | 40 |
| Hush Thee, my Babe | G | | SULLIVAN. | 60 |
| I Know that thou art Mine | G | | BROWN. | 50 |
| Look from thy Lattice, Love | E♭ | | BROWN. | 50 |
| Where shall the Soul Find Rest ? | E♭ | | BOULLARD. | 30 |

*These Pieces have been selected with great care, and are recommended for their unusual excellence. Any Piece of Music, no matter where published, may be obtained of Wm. A. Pond & Co.*